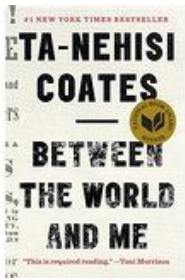


## FUMC Women's Book Club Reading List 2016-2017

**\*\*This year we will be meeting in the parlor from 7-8:30 pm on the dates listed\*\***

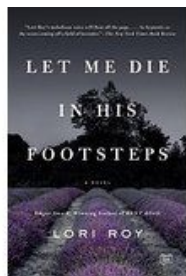


**Monday, September 19**

### **A Letter from an African-American Man to his Son**

*Between the World and Me* by Ta-Nehisi Coates (non-fiction)

From the big questions about American ideals to the most intimate concerns of a father for his son, Coates offers a framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of proportion.

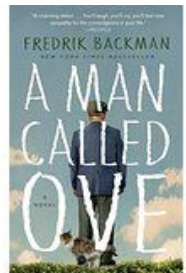


**Monday, October 17**

### **A Creepy Tale for the Season**

*Let Me Die in His Footsteps* by Lori Roy

Set in Kentucky, the novel flips between 1952 and 1936, and the folklore that surrounds Joseph Carl Baines and the last public hanging in the land. For Annie Holleran, this point in her life—exactly halfway between her fifteenth and sixteenth birthdays—is about coming of age and wrestling with her fascination with her Aunt Juna. As the unexplained unfolds into further mystery, Annie will learn about her own origins and her family's darkest secrets.

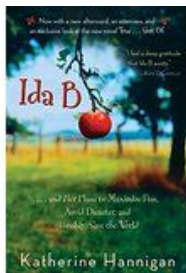


**Monday, November 21**

### **A Likable "Grumpy Old Man" Story**

*A Man Called Ove* by Fredrik Backman

Meet Ove. He's a curmudgeon—the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? This entire novel is a beautiful, endearing story of characters and their intertwining lives.

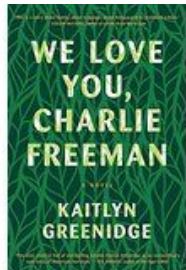


**Monday, December 19**

### **A Short Book with Deep Thought for the Holiday**

*Ida B...And Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World* by Katherine Hannigan

A children's book that depicts Ida's life as she goes from happy homeschool girl to a return to the drudgery of school, and how she finds a way to revive her hardened heart.

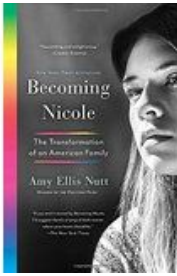


**Monday, January 23**

### **An Intriguing Tale of Identity and Race**

*We Love You, Charlie Freeman* by Kaitlyn Greenidge

Teenager Charlotte Freeman isn't thrilled when her mother uproots the family to the Toneybee Institute. All of the members of the family know how to speak in sign language and were hired to live at the Institute and teach Charlie, a chimpanzee, how to communicate. Every moment is filmed, and Charlotte is confronted with bigotry everywhere—the town is geographically divided by race. Charlotte's coming-of-age story will ring true with teens, who will cringe at the blatant and subtle racism she encounters.

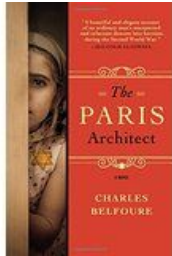


**Monday, February 27**

**A Memoir on Issues of Family and Gender Identity**

*Becoming Nicole: The Transformation of an American Family* by Amy Ellis Nutt (non-fiction)

When a couple adopted identical twin boys, they thought their lives were complete. But it wasn't long before they noticed a marked difference between the two. By the time the twins were toddlers, confusion over one's insistence that he was female began to tear the family apart. The family came to question their long-held views on gender and identity, to accept and embrace their child.

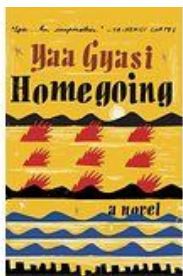


**Monday, March 20**

**Historical fiction set in World War II France**

*The Paris Architect* by Charles Belfoure

In 1942 Paris, architect Lucien Bernard accepts a commission to design a secret hiding place for a Jewish man, a space so invisible that even the most determined German officer won't find it. Lucien must acknowledge what's at stake when one of his hiding spaces fails. The Paris Architect asks us to consider what we owe each other.



**Monday, April 24**

**Parallel Stories that Follow Two Families over Two Centuries**

*Homegoing* by Yaa Gyasi

Two half-sisters, Effia and Esi, are born into different villages in eighteenth-century Ghana. Effia will begin her married life in the Cape Coast Castle, while her half-sister Esi is one of thousands sold into the Gold Coast's booming slave trade, and shipped off to America. One thread of *Homegoing* follows Effia's descendants through centuries of warfare in Ghana, and the other thread follows Esi and her children into America.

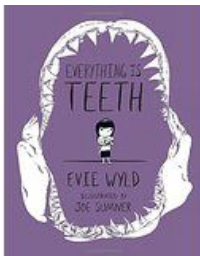


**Monday, May 15**

**A Sociological Study of Upheaval and Trauma**

*Children of Katrina* by Alice Fothergill and Lori Peek (non-fiction)

Sociologists spent years after Hurricane Katrina interviewing and observing several hundred children and their family members, friends, neighbors, teachers, and other caregivers.



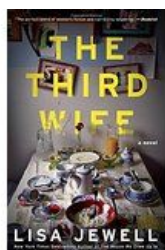
**Monday, June 19**

**“Picture-Perfect”: Read one of the suggested Graphic Novels**

*Everything is Teeth* by Evie Wyld and Joe Sumner--As a young girl, the author was captivated by sharks.

*Probably Nothing* by Matilda Tristram--A memoir of a woman's journey through cancer treatment while pregnant with her first child.

*Persepolis* by Marjane Satrapi--The author's tale of growing up in pre-Ayatollah Iran.



**Monday, July 17**

**Fluff Roundtable: Read any “Beach Read” (or this suggested fluff book)**

*The Third Wife* by Lisa Jewell

In the early hours of a summer morning, a young woman steps into the path of an oncoming bus. A tragic accident? Suicide? At the center of this puzzle is Adrian Wolfe, a successful architect and grief-stricken widower, who begins to investigate the cause. As Adrian looks back on their brief but seemingly happy marriage, disturbing secrets begin to surface.